

NORTHERN NEW JERSEY SQUARE DANCERS ASSOCIATION



Celebrates its

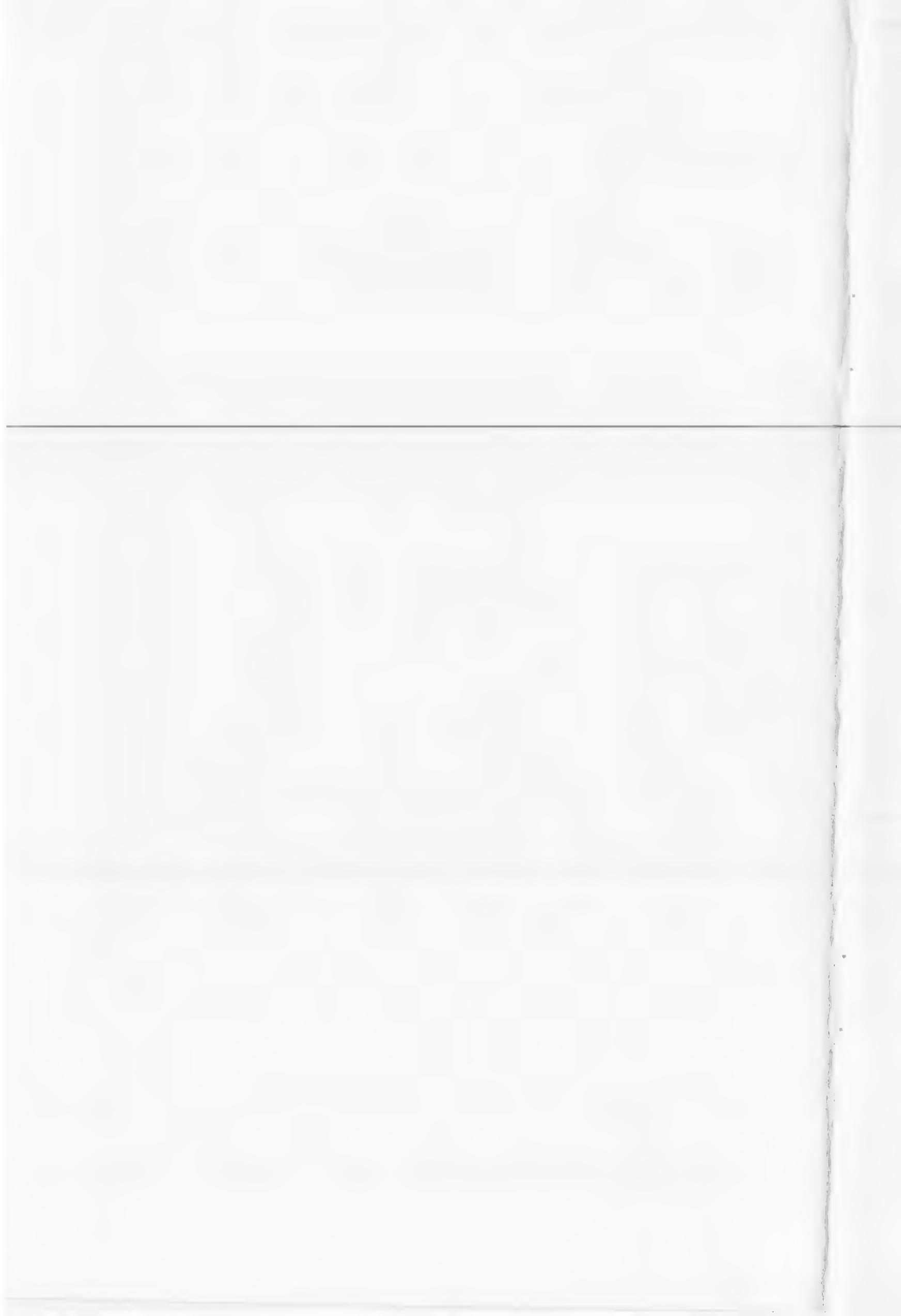
35th Anniversary

1958 - 1993



November 14, 1993

Friendship is Square Dancing's Greatest Reward



Welcome . . .

We want to extend a warm welcome to all of you on behalf of the Executive Board of the NNJSDA. Today we are celebrating the 35th Anniversary of the Association at our 19th Mini-Festival. A full day of square and round dancing has been planned for your dancing pleasure.

The Association convention display and memorabilia are here for you to see. A square dance shop is also available. Ample time has been provided for you to enjoy your dinner hour with your friends, followed by the Grand March and a round dance demonstration. Then the day continues with another hour and a half of dancing, concluding with all three callers together in Hall A. Again, welcome and enjoy the day.

*Dick & Shirley White, Mini-Festival Chairmen & Past Presidents NNJSDA
Norman & Audrey Bolin, Registrars, & Past Presidents NNJSDA*

Presidents' Message . . .

Today, as we celebrate the 35th Anniversary of the Northern New Jersey Square Dancers Association, let us take a moment to reflect on the future of square dancing.

When we first started, and remember we all started the same, we were looking for a healthy, wholesome, enjoyable activity. We are sure this is exactly what you found. We are also sure that you will agree, if it had not been for the dedication of your instructor, club officers, class coordinators, and especially the "angels," it would have been difficult if not impossible.

Now it is time for you to let your neighbors and friends know of "The World's Best Kept Secret." Square dancing is self-perpetuating. It is only through your help that it will continue. So, volunteer to be an officer, class coordinator, or angel. Do your part. You are the future of square dancing. Welcome our new dancers to the "Wonderful World of Square Dancing." Happy 35th! Let's square up!

John & Joan Berg, Presidents NNJSDA

NNJSDA Officers & Committee Members '93-'94

Pres.....	John & Joan Berg	Advisors.....	John & Mary Aquino
1st VPs.....	Frank & Carol Homer		Jim & Joyce Kelly
2nd VPs...	Ralph & Marilyn Neibart	Blood Bank..	Bill/Donna Anderson
3rd VPs.....	Sal & Mary Alessi	Insurance.....	Fred & Kathryn Hill
Rec. Secy.....	Don & Fern Walker	State Dress..	Rusty & Richard Ball
Corr.Secy..	Gus/Marilyn Bachmann	CCNJ Liaison.....	
Treas...	Harold & Maureen Latham		Donna Poyer & Chuck Conklin
Asst. Treas.....		NNJRDLC Liaison.....	
	Bernie & Barbara Garfinkel		John & Madelyn Kerner
Past Pres.....	Dick & Shirley White	SDCNJ Liaison.....	
Grand Sq...	Charlie & Kathy Porter		Norman & Audrey Bolin

History of the NNJSDA . . .

As we celebrate the Anniversary of the Northern New Jersey Square Dancers Association (NNJSDA), the more than 2,200 members of the 36 clubs in the NNJSDA can agree on one thing--square dancing is fun!

But, like anything really worthwhile the "fun" does not happen accidentally or spontaneously. We enjoy the great dancing in our area because scores of square dancers have been and are working hard to make sure that square dancing will always be the "fun" kind of activity we now take for granted.

To better understand what our Association is all about, and what roll it plays in our square dance life, please let your mind fantasize for a moment: Picture yourself as someone who wanted to learn square dancing. You could learn the basic steps, probably find someone who could call dances, and maybe, you would be able to rent a hall for the dances. Chances are though you would be confronted with a dwindling membership, due to the boredom of a repetitive program. With no effective way of letting other square dancers in the area know when and where you are dancing, and with the natural attrition that organizations experience, you would soon find square dancing to be more work and frustration than fun. Eventually, despite your best efforts, your group would probably disappear from the scene.

Square dancers in other states, confronted with these same problems, had formed associations to help coordinate square dance activities within their areas, and take the pressure off the club and individuals. Sentiment grew to explore the feasibility of some form of association in northern New Jersey.

1958-1963

An organizing committee of six couples met early in 1958, and drew up a tentative format, based on club, not individual membership. By now there were 14 clubs functioning in northern New Jersey and Staten Island, and 11 clubs sent representatives to what became the first Delegates Meeting. Committees were set up, including beginners' planning (classes), finances, administration, publicity, summer dancing and clearance (for dates and callers).

A month later, representatives of all 14 clubs attended a meeting. A Constitution was adopted, a President was elected, and the **Northern New Jersey Square Dancers Association** was born.

The newly formed committees were extremely busy. Beginners' Planning organized classes; Scheduling began a clearing house for dates and callers; Publicity, among other things, started **Grand Square**; Finances arranged a picnic, a special dance, and began scheduling summer dances.

Believing that the continued growth of the NNJSDA depended on more dancers becoming active in the Association, the second President set up a program of wider participation and communication. Beginners' classes were now held in three areas; 20 clubs were members; 55 couples graduated from classes; and the Association successfully ran the 7th Atlantic Convention held in Atlantic City, where 2,260 dancers were registered.

Noting that "our future depends on the success of the classes each year, with each year adding more members to active clubs who will eventually start others," new member classes were now held in three areas. The NNJSDA was officially incorporated. An early event that received much notice was the participation of Jean Kellogg and her staff at the colorful Girl Scout Festival in Metuchen.

With the demise of the New Jersey Callers Association, a Fall Festival (really a callers' carnival) was added to NNJSDA sponsored events. The first affair had 100 sets dancing in two halls! Working with local callers, the NNJSDA established a list of square dance basics to be taught in all classes. Concern with the "mortality" rate of graduates prompted a study on dropouts. And late in 1962, acknowledging that square dancing is truly a "couples" activity, the NNJSDA began to list its officers as couples.

1963-1968

As the NNJSDA continued to grow, a second Vice President was added; one handled classes, the other programming. The Constitution and By-Laws were updated, with every member of the NNJSDA receiving a copy. As more and more clubs preferred to handle classes themselves, the NNJSDA concentrated its efforts on providing member clubs with the necessary promotional materials, including diplomas, basic books and 100% attendance pins. During this period, the suggestion to serve punch at the Summer Dances was adopted.

A special issue of **Grand Square** was created, promoting the NNJSDA at the 16th National Square Dance Convention in Philadelphia, PA. Miniature NNJSDA banners were created for each of the 26 member clubs. "Freeloader" and "Patron" rules were defined and special badges designed. Two couples earned the first Patron badges by visiting all 26 member clubs within a four-month period. The NNJSDA recognized the Northern New Jersey Round Dance Leaders Council and established a liaison with that group.

1968-1973

As we grew to 30 clubs, the delegates established the 15-mile radius rule to prevent clubs from dancing too close to other member clubs on the same night. Graduates totaled 493 in 1968. During this period, we

added a "Graduates Ball" to sponsored events. A leadership clinic and callers' class was conducted by the NNJSDA, and a survey was made among the more than 900 dancers who had graduated over the past five years to determine the reason for dropouts.

A third Vice President was added to handle publicity and public relations. In 1970, the Governors of New Jersey and New York proclaimed a Square Dance Week in September. The NNJSDA sponsored a poster contest for Square Dance Week, distributing copies of the winning poster to all member clubs for class promotion. Square dance basic booklets were updated and reprinted in 1971. Reflecting the growth of the NNJSDA, and the developing interest in square dancing, 674 people graduated from classes.

1973-1978

Leadership seminars or "Mini-Legacies," entitled L.U.S.T. (Let Us Speak Together), with a participation format were successfully developed. The NNJSDA served as a catalyst for the formation of a singles club known as Solitaires. A comprehensive insurance program was established for member clubs. An annual one day Mini-Festival was added to the NNJSDA sponsored events. With the National Square Dance Convention (NSDC) to be held in Atlantic City in 1977, the Association was highly involved in helping the sponsoring organization, the Federation of Delaware Valley Square & Round Dancers. The NNJSDA chaired the Floor Hospitality Committee. Over \$1,700 was raised at the Atlantic City Booster Ball. Several sets and one alternate rehearsed all spring for the '77 Convention Demonstration Dance, which was put on before all attendees at the NSDC in Anaheim, CA. Choreographed to the tune of "It's A Grand Old Flag," four sets formed:

A C
7 7

As the NNJSDA continued to expand its services to member clubs, the secretarial duties were now split between a Recording and a Corresponding Secretary. Dancers in the area participated in a Half-Time Show at a Rutgers University football game.

1978-1983

An Emergency Loan Program was established to help clubs in severe financial straits. Your Association developed a four-year benefit dance program for the New Jersey Association of Retarded Citizens. For several years, your Association worked with the Callers Council of New Jersey's "Catch All Eights" program, bringing back dancers who had previously dropped out of square dancing.

The NNJSDA, through the leadership efforts of Frank & Helen

Cavanaugh, spearheaded the campaign to have Square Dancing designated as the Official Folk Dance of New Jersey. Governor Thomas Kean was persuaded to sign SJR-19 and, in May of 1983, a thank you dance was held in front of the State House in Trenton. The Association became active in the nationwide campaign to have square dancing permanently designated as the National Folk Dance of the United States.

The Association gave its support to the New Jersey Council of the Arts, and gave many exhibitions at various state parks including Liberty State Park. A Grand Square Booster Ball and a Warm-Up Dance at the end of the summer were added to Association sponsored events. With the NSDC again nearby (Baltimore in '84), the Association once again worked hand in hand with the sponsoring committee. A Booster Ball, involving all the major square dance organizations in New Jersey, raised more than \$4,000 which was donated to the Baltimore NSDC. The NNJSDA also assisted with Floor Hospitality.

The NNJSDA worked as a catalyst in bringing together the various square dance organizations in New Jersey to help form the "Square Dance Council of New Jersey" (SDCNJ). We also played a key role in the standardization of a New Jersey official state dress. During this period, as clubs became concerned with the problems of helping new graduates fit in as club dancers, the NNJSDA acted as a forum for discussion. Many clubs decided to lower their dance programs in the spring thereby encouraging graduates to attend club dances.

1983-1988

In the five years since the 25th Anniversary, the NNJSDA continued to promote goodwill and friendship. The Association supported and helped with the success of the NSDC held in Baltimore, MD in 1984. Square dancers in the tri-state area were well represented with 1,420 from New Jersey; 1,150 from New York; and 2,428 from Pennsylvania.

When the Statue of Liberty needed repair, the Association was there. Through the leadership and dedication of Frank & Betty Olier, a "Save Our Statue" campaign spread through all our NNJSDA clubs. Members sold buttons, made contributions and participated in a grand fund raising dance in Liberty State Park in full view of "The Lady." Dancers came from Maryland to Massachusetts. Over \$5,000 was raised and donated for the restoration of the Statue. On July 6, 1986, at the closing ceremonies of the 100th Anniversary of the Statue of Liberty, 26 squares, most of them from NNJSDA clubs, participated in a star-filled program that was viewed by millions on national television as well as the 60,000 spectators who filled the Meadowlands Giant Stadium. A truly memorably event!

The Association continued to grow and lend its support to the ever-growing network of clubs. Three new clubs were added to the roster: 1986, Valley Squares; 1987, F.A.D. Squares; and 1988, J & M Squares.

A Blood Bank was formed to help all NNJSDA square dancers and their families. The NNJSDA helped in the development of club leaders through L.U.S.T. and by adding educational seminars to the beginning of each Delegates Meeting.

The Association worked hard to support the efforts of the SDCNJ and helped make the first three New Jersey Square & Round Dance Conventions successful.

During this period, the official badge of the Association was redesigned from a red map of New Jersey with our area in white to a white badge with red and black printing. Also during this time, two new awards were created to encourage fellowship and attendance at our dances. The "One Square is Fair" Award was given to those clubs with one square or more at each Association dance held the preceding dance season. The "Attendance Award" was given to the club with the highest attendance at the Summer Dances.

The Association has also been supportive to the Northern New Jersey Round Dance Leaders Council (NNJRDLC) and the Callers Council of New Jersey (CCNJ). The NNJSDA has made several contributions to both Councils' scholarship funds.

The fall of 1988 brought us another notable event. Through the efforts of the third Vice Presidents, John & Joan Berg, the three Governors of New Jersey, New York and Pennsylvania signed proclamations designating "September as Square Dance Month" in their state.

1988-1993

Many aspects of the NNJSDA remained the same over the past five years. Some of these constant factors are: Special Dances and the Mini-Festival; the Summer Mainstream Dance Program; Mid-Term and Spring Fling student dances; clearance for dance nights and specials; L.U.S.T. biennial informational seminars; insurance for member clubs; the Poster Contest; the Blood Bank program; the "One Square is Fair" Award for special dances; Freeloader and Patron Awards; basic books, diplomas and graduation packets; and contributions to the scholarship funds of both the CCNJ and NNJRDLC. The NNJSDA continued to support the SDCNJ and the State Conventions.

Many other aspects of the Association changed. Three clubs, Dancing Squares, Somerset Hills and Hill City Squares, merged to form a new club, Harmony Dancers. This merger prevented the loss of three struggling clubs and gave the Association one strong club. In addition, four new clubs joined the Association: Hunterdon Flutterwheels, Rockland Promenaders, RockyTops, and Dingman Dancers. J & M Squares was renamed Motiv8ors. Regrettably, several clubs ceased dancing during the past five years: Ramapo Squares, MT Squares, Colonial Squares, Montville Squares, Cloverleafs, Isle Squares, Solitaires

and Sussex Spinners.

Other positive changes took place. The Constitution and By-Laws were revised in 1989 to better reflect the changing conditions of our times. The Association badges and banner were redesigned and our colors became red and white. In 1991, the display for State and National Conventions was redesigned, enhanced, and simplified to make the display easier to transport and set up.

Our official publication, **Grand Square**, underwent major changes. Peg & Doc Tirrell announced they would retire in June 1990 as Editors. Their "labor of love" over 25 years of devoted and faithful service saw **Grand Square** develop into a 64-page "bible" for dancers in our area. To help ease the massive burden of producing **Grand Square**, the Association purchased a Macintosh computer and new Editors, Kathy & Charlie Porter, took over without skipping a beat. The computer has not only proven to be a labor-saving investment, but the appearance and readability of **Grand Square** has been greatly enhanced.

The Attendance Award for the Summer Mainstream Dances was changed. Instead of receiving an award for the largest number of dancers from a club, the Summer "One Square Is Fair" concept was adopted. This change provided equal footing for all the clubs to earn this award, regardless of the number of members. The graduation packets underwent revisions to keep the material relevant to current conditions.

L.U.S.T., with the aid of a matching grant from the SDCNJ, was presented **free of charge** in October 1992. Without this special grant, the Association could not have offered this fine program for free.

The most recent and innovative program adopted by the Association was the Special Raid Program started in September of 1992. This program required clubs to raid 7 other member clubs within a 9-month timeframe. Clubs completing those raids would be exempt from paying dues to the NNJSDA for the 1993-1994 season. The program met with great approval and 27 clubs completed the program. Attendance was boosted at the clubs, raiding horizons were expanded, and, most importantly, fun and friendship was enhanced. The program was so popular that the Executive Board voted to continue the program for another year.

The Association had its share of bumps over the past five years but continued to be a strong and vibrant force.

The Future

The Officers and Executive Board of the NNJSDA hope that reading this history will help our members better understand the role the NNJSDA has played over the past 35 years and continues to play in making square dancing the wonderful world we enjoy so much.

Although we are radically different from the days when six couples and

Continued on page 10

**Schedule - 19th Mini-Festival
 NNJSDA's 35th Anniversary**

Rounds will be in Hall A 2x2

TIME	Hall A	Hall B	Hall C
2:00 - 2:15	Introduction - Callers and Cuers - Hall A		
2:15 - 2:30	Tony - National Anthem, Pledge of Allegiance Mainstream Tony, Roy, Mark		
2:35 - 3:00	Plus Tony	Mainstream Mark	A - 1 Roy
3:05 - 3:30	Plus Roy	Mainstream Mark	A - 2 Tony
3:35 - 4:00	Mainstream Tony	C - 1 Roy	Plus Mark
4:05 - 4:30	Plus Tony	Mainstream Roy	A - 1 Mark
4:35 - 5:00	Plus Tony	Mainstream Mark	A - 2 Roy

5:05 - 5:30	Mainstream Mark	C - 1 Roy	A - 1 Tony
5:30 - 6:45	All Halls Dark - Supper Break		
6:45 - 7:00	Parade of Clubs with Banners - Hall A		
7:00 - 7:15	Round Dance Demo - Mary and Pete Mc Gee - Hall A		
7:15 - 7:30	Tony, Roy, Mark - Mainstream - Hall A		
7:35 - 8:00	Plus Tony	Mainstream Roy	A - 2 Mark
8:05 - 8:30	Plus Roy	C - 1 Tony	Mainstream Mark
8:35 - 9:00	Tony, Roy, Mark Mainstream and Plus Alternately		

Sunday, November 14, 1993

Continued from page 7

14 clubs started this Association, we are proud to say that we have never lost sight that square dancing is fun.

Over the years as the NNJSDA grew larger, stronger and more sophisticated, it has continued to serve its member clubs as an organizer, administrator, arbitrator, coordinator, and teacher. However, without the support of the clubs and you, the dancer, all this would not have happened. Together we can look forward to the next five years and our 40th Anniversary, always keeping in mind. . .

Friendship is Square Dancing's Greatest Reward!



As a means of communication among the widely scattered membership, **Grand Square**

was created in March 1959, by Bob Keck.

Grand Square became the "official publication" of the Northern New Jersey Square Dancers Association and is published five times a dance season.

Bob was succeeded by Bill Geier in September of 1963. When business pressures caused him to resign, Bill turned the task over to Peg & Doc Tirrell in the fall of 1965.

Grand Square became Peg & Doc's labor of love for the next 25 years. As the Association grew and changed, so did **Grand Square**. Peg & Doc transformed the issue from three 8 1/2 x 11 mimeographed pages to a 64-page book that became one of the best square dance publications in the country. In June of 1990, Peg & Doc retired as Editors and Kathy & Charlie Porter took over.

With the purchase of a new Macintosh computer by the Association, **Grand Square** underwent a facelift. Although the format remained much the same, the change in typeface gave the issue a new, crisp look and the number of pages increased to as many as 76. New features were added: an advertisers index and table of contents, an NNJSDA events calendar, a listing of future deadlines and ad rates as well as all NNJSDA officers and committee chairmen, and a dance calendar. The dance calendar, culled from the ads in the issue, listed the dances, callers, locations and programs in date order and met with rave reviews.

Grand Square continues to be the definite square dance publication in this area.

The NNJSDA-- What Should It Mean to You?

by Jean Kellogg, a Founder of the NNJSDA

Many of you probably say, "Who needs an Association? It is only another layer of bureaucracy to make a few people feel important and impose unnecessary rules."

Prior to 1958, there were no square dance classes. You were pulled and pushed around the floor until after 6 or 7 months you began to grasp things. By the end of the dancing season you felt pretty smart, but come September the club level dropped as a few more brave souls attempted to learn square dancing. The total number of dancers in northern New Jersey numbered only about 500.

There had to be a better way and a small group of dancers decided to investigate. They convinced a number of clubs to join in a cooperative effort to run classes and the Plainfield Adult Evening School ran a 20-week class with a different caller/teacher every 5 weeks. Friends who sponsored students assisted as "angels." Graduation was a gala event sponsored by all the clubs. The new graduates, some of them better dancers than the club members, filtered into the clubs.

By the third year of this cooperation, a new class was formed in Bergen County. This group later became Circle Eights. As clubs gained strength, they gradually began to sponsor their own classes and this phase of the Association ended.

In order to provide dancing experience for the new graduates over the summer, the Association ran summer dances. This became an important and major activity of the Association and continues to this day.

Most clubs had their own regular caller and few could afford the risk of running special dances with out-of-town callers. The Association was once again a viable instrument in bringing new callers to the area. The Association Specials still provide an opportunity to dance to an exceptional caller from out of the area.

The Association became a recognized entity on the national scene when they ran the 7th Atlantic Convention and then handled Floor Hospitality at the '77 National Convention in Atlantic City.

Last but not least, how eagerly do you look forward to **Grand Square**? How often do you refer to it for news of your friends and to find a place to dance? Our **Grand Square** is one of the most prestigious publications in the square dance world! Could your club handle it alone?

The motto of the NNJSDA, "Friendship is Square Dancing's Greatest Reward," is still the backbone of our movement. You may be the best square dancer in New Jersey, but it still takes three other couples to make you functional! What a wonderful thing when you make a lifelong friend along the way. If you, as an individual or a club, have ever had major problems and had these friends reach out from everywhere to help, you

know what it means. They may live 50 miles away, but you met through an Association function. The Patron's Badge and the Special Raid Program all foster this friendship and help clubs stay strong.

Your Association needs your continued support to keep square dancing healthy and alive for the generations ahead. But, most importantly, you need this Association to keep you in the mainstream of an international activity. No man is an island--no square dancer or club can exist alone for long. Be proud of your Association and support it in every way possible.

NNJSDA Badges and Dangles



1.



2.



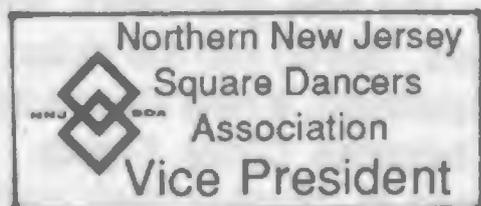
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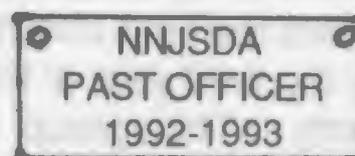
4.



5.



6.



7.

1. Perfect Attendance - awarded to graduates of member clubs with perfect attendance at classes. Class coordinators keep the records and the dangle is presented at graduation.
2. Freeloader - earned by current year graduates who attend 8 NNJSDA Summer Dances. Attendance is recorded on a special card included in each grad's packet. Awarded at the last Summer Dance, recipients are entitled to a number of free admissions to NNJSDA dances over a 2-year period.
3. Patron - earned by dancing at 26 member clubs; no time limit. Patron's cards with rules and room for signatures are in every grads packet.
4. L.U.S.T. - given to attendees of L.U.S.T. (Let Us Speak Together), the NNJSDA's leadership seminar dedicated to helping all better understand the working of a square dance club. Held biennially in the fall of even years.
5. Poster Contest - awarded to the winning artist(s) of the NNJSDA Poster Contest in celebration of Square Dance Month (September).
6. Officers & Delegates - worn by current officers and delegates of the NNJSDA.
7. Past Officer - worn by past officers of the NNJSDA. The Past Presidents badge is slightly different.

NNJSDA Membership Through the Years

(Bold type denotes active members)

Club	Joined	Disbanded
Bell Labs Pioneers	Charter ('58)	'66-'67
Swingin' Stars (formerly Belles & Beaux)	Charter ('58)	Not Avail.
Country Promenaders	Charter ('58)	
Hill City Squares	Charter ('58)	'89
(Merged with Dancing Sqs. & Somerset Hills to form Harmony Dancers)		
Dancing Squares (formerly Metuchen S/D)	Charter ('58)	'89
(Merged with Hill City and Somerset Hills to form Harmony Dancers)		
Plainfield Prom. (formerly Raritan Reelers)	Charter ('58)	'69-'70
Richmond Dancers	Charter ('58)	
Tenafly Squares	Charter ('58)	
Tenakill Twirlers (formerly Valley Prom.)	Charter ('58)	
Colonial (form. Lincoln Sq Set; WestfieldSq)	Charter ('58)	'91
Martineers	'58	'60-'61
Merri-Eights S/D Club	'58	
Middlesex Boro S/D Club	'58	'61
Rahway Square Sets	'58	'63-'64
Ramapo Sqs. (formerly Wayne S/D Club)	'59	'90
Parsippany Squares	'61	'61
Bachelor & Bachelorettes	'60-'61	'63
Circle Eights	'60	
Hanover Squares	'61	'86
Hill Top Squares	'60-'61	'64-'65
Grand Prowlers	'61	'85
Cloverleafs (formerly Merry Squares)	'61	'91
Allied Squares	'63	'65-'66
M T Squares	'63	'91
Ironia Reelers	'63	
Hix & Chix	'63	
Staten Square Set	'63	
Y Squares (formerly Y Squares of Westfield)	'63	
Hi Taw Twirlers	'64	
Isle Squares	'64	'92
Somerset Hills S/D Club	'64	'89
(Merged with Dancing Sqs. & Hill City Sqs. to form Harmony Dancers)		
Wrong Way Thars	'66	'69
Mountain Squares	'66	
Rutgers Prom. (form. Rutgers-Douglass)	'68	
Squarenaders	'68	'71-'72
Lamplighters (Assoc.-Teen Club)	'68	'71-'72
Shongum Mountaineers (Assoc.-Teen Club)	'69	'73-'74
Cornwall S/D Club	'69	'71-'72

NNISDA Membership Contd.

Calihoes S/D Club	'69	'75
Warren Wheelers	'69	
Princeton Squares	'69	
Sussex Spinners	'69	'93
Cross Trail Squares	'70	
See Saw Squares	'72	
Ocean Waves S/D Club	'73	
Ridge Squares (Assoc.-Teen Club)	'75	'78
Kittatinny Rangers	'74	
Covered Bridge Squares	'76	
Kings Squares	'76	
Solitaires	'77	'90
Lakeland Squares	'78	
West Milford Flutterwheels	'79	'87
Belles & Beaux	'80	
Western Wheelers	'80	
Al'e'Mo Squares	'82	
Leisure Squares	'82	
Montville Squares	'82	'91
Spinning Wheels of Wayne	'82	
Bee Sharps	'83	
Valley Squares	'86	
F.A.D. Squares of Maywood	'87	
Motiv8ors (changed from J & M Sqs. in '93)	'88	
Harmony Dancers	'89	
Dingman Dancers	'91	
Hunterdon Flutterwheels	'92	
Rockland Promenaders	'92	
RockyTops of Rockland	'93	

Past NNISDA Officers and Advisors

	1958-1959	1960-1961	1961-1962	1962
Pres	Al Aderente	Bob Keck	Bud Sibbald	Bob Kellogg
VP	Bob Keck	Bud Sibbald	Bob Kellogg	Frank Preston
Secy	Hazel Preston	Mae Schriber	John Adams	Bill Geier
Treas	Jim Cameron	Bert Starlin	Bill Fengler	Dan Hulin
GS Ed	Bob Keck	Bob Keck	Bob Keck	Bob Keck

Officers were named as couples in late 1962; a 2nd VP was added in 1964...

	1963-1964	1964-1965	1965-1966
Pres	Frank & Hazel Preston	Doc & Peg Tirrell	Gene & Grace Lucarini
1 VP	Dan & Mildred Hulin	Carl & Jeanette Yedinack	Max & Louis Brueche
2 VP		Gene & Grace Lucarini	Jack & Carol DeCoste
Secy	Lew & Edna Sullivan	Al & Alice Fulmer	Don & Ann Flash
Treas	Dick & Janet Davis	Dick & Janet Davis	Wally & Jan Trescott
GS Ed	Bill Geier	Bill Geier	Doc & Peg Tirrell

Liaisons and Advisors were added in 1968...

1966-1967
 Pres Gene & Grace Lucarini
 1 VP Al & Eleanor Searls
 2 VP Jack & Carol DeCoste
 Secy Don & Ann Flash
 Treas Fred & Mary Bauerle
 GS Ed Doc & Peg Tirrell
 Liais
 Adv

1967-1968
 Jack & Carol DeCoste
 Al & Eleanor Searls
 Tom & Zena Duncan
 Stan & Rosemary Brixie
 Fred & Mary Bauerle
 Doc & Peg Tirrell

1968-1969
 Ray & Pam Zeliff
 Lyle & Edna Hooper
 Bruce & Bev Tharpe
 Stan & Rosemary Brixie
 Les & Marjie Davis
 Doc & Peg Tirrell
 Ed & Elsie Rice
 George & Hazel Rose

A 3rd VP was added in 1970...

1969-1970
 Pres Ray & Pam Zeliff
 1 VP Lyle & Edna Hopper
 2 VP Don & Jo Braly
 3 VP
 Secy Al & Evelyn Hark
 Treas Les & Marjie Davis
 GS Ed Doc & Peg Tirrell
 Liais Frank & Gerry Marra
 Adv George & Hazel Rose

1970-1971
 Lyle & Edna Hopper
 George & Phyllis Cowan
 Frank & Lorraine Mooney
 Don & Jo Braly
 Henry & Grace Knobloch
 Bill & Jean Losey
 Doc & Peg Tirrell
 John & Elsie McCutcheon
 John & Dorothy Zack

1971-1972
 George & Phyllis Cowan
 Sol & Harriette Koved
 John & Dorothy Lutz
 Frank & Lorraine Mooney
 Henry & Grace Knobloch
 Walt & Isabel Dietler
 Doc & Peg Tirrell
 Charlie & Ruth Corbishley
 Ed & Ursula Connor

1972-1973
 Pres George & Phyllis Cowan
 1 VP Frank & Lorraine Mooney
 2 VP Win & Ceil McCarty
 3 VP Sol & Harriette Koved
 Secy Eric & Maureen Pollock
 Treas John & Dot Lutz
 GS Ed Doc & Peg Tirrell
 Liais Tom & Mary Gorham
 Adv Jim & Lois Drake

1973-1974
 Frank & Lorraine Mooney
 Stan & Nancy Zaczkowski
 Gabe & Sila Dell'Angelo
 Jim & Fay Bates
 Jim & Stell Doyle
 Sol & Harriette Koved
 Doc & Peg Tirrell
 Art & Lucille Kelman
 Bud & Bernice Lawson

1974-1975
 Frank & Lorraine Mooney
 Frank & Helen Cavanaugh
 Sol & Harriette Koved
 Jim & Fay Bates
 Bill & Ethelmae Wilders
 Gabe & Sila Dell'Angelo
 Doc & Peg Tirrell
 Bob & Addie Byrnes
 Bud & Bernice Lawson

Secretary became Recording and Corresponding Secretaries in 1976...

1975-1976
 Pres Sol & Harriette Koved
 1 VP Frank/Helen Cavanaugh
 2 VP Jim & Fay Bates
 3 VP Frank & Nan Habersberger
 RS Bill & Ethelmae Wilders
 CS
 Treas Gabe & Sila Dell'Angelo
 GS Ed Doc & Peg Tirrell
 Liais Phil & Royna Thomas

1976-1977
 Sol & Harriette Koved
 Jim & Fay Bates
 Frank & Nan Habersberger
 Wally & Lorraine Peltzer
 Ron & Mildred Nitzsche
 Art & Helen Rellinger
 Gene & Nina Borrelli
 Doc & Peg Tirrell
 Phil & Royna Thomas

1977-1978
 Jim & Fay Bates
 Frank & Nan Habersberger
 Ron & Mildred Nitzsche
 Herb & Carol Arkin
 Joe & Florence DiSano
 Al & Helen Rosa
 Gene & Nina Borrelli
 Doc & Peg Tirrell
 Phil & Royna Thomas

1978-1979
 Pres Jim & Fay Bates
 1 VP Phil & Hedda Alsworth
 2 VP Mike & Dorothy Reardon
 3 VP Vic & Lida Stoffels
 RS Frank & Eleanor Malfet
 CS Frank & Nan Habersberger
 Treas Joe & Florence DiSano
 GS Ed Doc & Peg Tirrell
 Liais Andrew & Wanda MacLeod

1979-1980
 Frank & Nan Habersberger
 Phil & Hedda Alsworth
 Roger & Fran Lund
 Gabe & Sila Dell'Angelo
 Mike & Dorothy Reardon
 Bo & Liv Carlson
 Joe & Florence DiSano
 Doc & Peg Tirrell
 Walt & Nancy Lockwood

1980-1981
 Bob & Liv Carlson
 Gabe & Sila Dell'Angelo
 Joe & Florence DiSano
 Harry/Alberta VanLuvender
 Mike & Dorothy Reardon
 Clem & Vi Hayes
 Roger & Fran Lund
 Doc & Peg Tirrell
 Jim & Helen Dunlop

	1981-1982	1982-1983	1983-1984
Pres	Gabe & Sila Dell'Angelo	Gabe & Sila Dell'Angelo	Fred & Kathryn Hill
1 VP	Frank & Betty Olier	Roger & Fran Lund	John & Mary Aquino
2 VP	Fred & Kathryn Hill	Harry/Alberta VanLuvender	Harry/Alberta VanLuvender
3 VP	Harry/Alberta VanLuvender	Fred & Kathryn Hill	Chuck/MaryAnne Mosseau
RS	Ray & Sandy LaVigne	Norman & Audrey Bolin	Norman & Audrey Bolin
CS	Mike & Dorothy Reardon	Paul & Dorothy Pullman	Burt & Sylvia Caplin
Treas	Roger & Fran Lund	Rudy & Kay Sauer	Art & Peggy Snell
GS Ed	Doc & Peg Tirrell	Doc & Peg Tirrell	Doc & Peg Tirrell
Liais	Jim & Helen Dunlop	Clete & Gail Polk	Clete & Gail Polk
		Frank & Betty Olier	Frank & Betty Olier
Adv	Frank & Helen Cavanaugh Frank & Lorraine Mooney	Frank & Helen Cavanaugh Frank & Lorraine Mooney	Frank & Helen Cavanaugh Gabe & Sila Dell'Angelo

	1984-1985	1985-1986	1986-1987
Pres	Fred & Kathryn Hill	John & Mary Aquino	John & Mary Aquino
1 VP	John & Mary Aquino	Norman & Audrey Bolin	Norman & Audrey Bolin
2 VP	Norman & Audrey Bolin	Jim & Joyce Kelly	Jim & Joyce Kelly
3 VP	Art & Peggy Snell	Ken & Helena Robinson	Ken & Helena Robinson
RS	Gene & Jean Koenig	Gene & Jean Koenig	Jack & Jay Spellman
CS	Chuck/MaryAnne Mosseau	Frank & Allana Barr	Frank & Allana Barr
Treas	Bob & Grace Bishe	Bob & Grace Bishe	Gene & Jean Koenig
GS Ed	Doc & Peg Tirrell	Doc & Peg Tirrell	Doc & Peg Tirrell
Liais	Dale Gangaware/Dot Olson Ed & Charlotte Miller	Ed & Charlotte Miller Frank & Betty Olier	Ed & Charlotte Miller Anne Gallo
Adv	Gabe & Sila Dell'Angelo	Fred & Kathryn Hill Gabe & Sila Dell'Angelo	Fred & Kathryn Hill Gabe & Sila Dell'Angelo

Assistant Treasurer was added in 1987...

	1987-1988	1988-1989	1989-1990
Pres	Norman & Audrey Bolin	Norman & Audrey Bolin	Jim & Joyce Kelly
1 VP	Jim & Joyce Kelly	Jim & Joyce Kelly	Dick & Shirley White
2 VP	Frank & Allana Barr	Dick & Shirley White	Hal & Florence Margo
3 VP	Dick & Shirley White	John & Joan Berg	Charlie & Kathy Porter
RS	Jim & Barbara Cannon	Bill & Cyrene Finch	Dolores Gesumaria/Tom Elm
CS	Walt & Cathy Johnson	Walt & Cathy Johnson	John & Joan Berg
Treas	Gene & Jean Koenig	Charlie & Kathy Porter	Greg & Karen Kushla
AT	Charlie & Kathy Porter	Greg & Karen Kushla	Jack Clayton/Rosemary Daniels
GS Ed	Doc & Peg Tirrell	Doc & Peg Tirrell	Doc & Peg Tirrell
Liais	Evelyn Lambe/Tom Owens	Gene & Jean Koenig	
Adv	Fred & Kathryn Hill John & Mary Aquino	Fred & Kathryn Hill John & Mary Aquino	Fred & Kathryn Hill John & Mary Aquino

	1990-1991	1991-1992	1992-1993
Pres	Jim & Joyce Kelly	Dick & Shirley White	Dick & Shirley White
1 VP	Dick & Shirley White	Hal & Florence Margo	Paul & Francine Spoltore
2 VP	Len & Joan Anfinen	Len & Joan Anfinen	Ralph & Marilyn Neibart
3 VP	Ray O'Neill/Joan Daniels	Ray O'Neill/Joan Daniels	Frank & Carol Homer
RS	Dolores Gesumaria/Tom Elm	Sal & Mary Alessi	Sal & Mary Alessi
CS	Bill & Clara Sobolewski	John & Joan Berg	John & Joan Berg
Treas	Jean Koenig/Cathy Johnson	Jean Koenig/Cathy Johnson	Harold & Maureen Latham
AT	Gus & Marilyn Bachmann	Gus & Marilyn Bachmann	Bernie & Barbara Garfinkel
GS Ed	Charlie & Kathy Porter	Charlie & Kathy Porter	Charlie & Kathy Porter
Liais			Ron Kapnick/Ruth Edison Chuck Conklin/Donna Poyer
Adv	Fred & Kathryn Hill John & Mary Aquino	Fred & Kathryn Hill John & Mary Aquino	John & Mary Aquino Fred & Kathryn Hill



Fun and Fellowship for 35 Years